

TIA FACTOR

education

2001 – MFA, Department of Art Practice, University of California, Berkeley, CA

1997 – BFA, Painting Department, California College of the Arts, Oakland, CA

awards, honors, and residencies

2007 – Artist In Residence, International Natural + Cultural Residency, Arts Tasmania, Port Arthur, Tasmania, Australia

2005 – Juror's Choice Award, SVMA Biennial 2005, Jurors: Larry Rinder, Janet Bishop, Chris Brown

2004 – Artist In Residence, Vermont Studio Center, Johnson, VT

2001 – Artist In Residence, Kala Bhavana, Kerala, India

2001 – J. Ruth Kelsey Traveling Merit Award, Department of Art Practice, University of California, Berkeley

2000 – Eisner Fine Art Award, University of California, Berkeley

1997 – High Distinction, California College of the Arts, Painting Department

solo exhibitions

2012 – New Work, Orlo Gallery, Portland OR

2011 – In Want of the World, Half / Dozen Gallery, Portland, OR

2010 – Places We Call Home, Swarm Gallery, Oakland, CA

2009 – Talking In Place, Sister Rosaire Gallery, St. Mary's College, South Bend, IN

2007 – The Subjective Landscape, Gallery 6a, Hobart, Tasmania, Australia

2006 – Spaceball Ricochet, Keys That Fit Gallery, Oakland, CA

2005 – The Reflected Nature Series, Atelier Gallery, Berkeley, CA

2002 – The Moment Nothing Became Everything, Little Worth-Ryder Gallery, UC Berkeley, Berkeley, CA

2001 – Six Poem Paintings, Swallow, Brooklyn, NY

selected exhibitions

2012

True Places, Swarm Gallery, Oakland, CA

ArtPadSF with Swarm Gallery, Phoenix Hotel, San Francisco, CA

2011

Magic>Nature, FalseFront, Portland, OR

Faculty Show, Portland Community College, Cascade Campus, Portland, OR

Things Are Expanding, Swarm Gallery, Oakland, CA

Shadowshop, as part of "The More Things Change", SFMOMA, San Francisco, CA

2010

New American Landscape, Las Manos Gallery, Chicago, IL

SF Fine Art Fair with Swarm Gallery, For Mason Center, San Francisco, CA

School / Work, 2010 Faculty Show, Portland Community College, Cascade Campus, Portland, OR

2009

In Vicinity, Worksound, Portland, OR

December 5x5, Beppu Wiarda Gallery, Portland, OR

Northwest Emerging Artists, Seattle City Light Portable Works: Part 1, Seattle Municipal Tower Gallery, Seattle, WA

2008

Black Milk, Milk Contemporary, Hellerup, Denmark

The Sum of Its Parts, Swarm Gallery, Oakland, CA

Optic Illusion: Southern Exposure's Annual Art Auction, Southern Exposure, San Francisco, CA

Intersection's 2008 Art Fundraiser, Intersection for the Arts, San Francisco, CA

2007

Red Dot, Miami Beach, with Swarm Gallery

SOEX Marks the Spot, Southern Exposure's Annual Art Auction, Southern Exposure, San Francisco, CA

Alumni at the Centennial, Oliver Art Center, Tecoa Bruce Gallery, California College of the Arts, Oakland, CA

Seventh Annual Monster Drawing Rally, Southern Exposure, San Francisco, CA

2006

Oakland: East Side Story, Yerba Buena Center for the Arts, San Francisco, CA

Works On Paper, Flux Factory, Long Island City, NY

State of the Nation, Intersection for the Arts, San Francisco, CA

2005

SVMA Biennial 2005, Jurors, Larry Rinder, Janet Bishop, Chris Brown, Sonoma Valley Museum of Art, Sonoma, CA
Paper! Awsome!, Pigman Gallery, San Francisco, CA
Picturing Berlin, Galerie sphn Artist Studio, Berlin, Germany

2004

Periphery 2, Hoffman Gallery, Oregon College of Art + Craft, Portland, OR
Trabajos del Corazon, The Lab, San Francisco, CA
A La Carte, Pond, San Francisco, CA
Advance to Go, Oliver Art Center, California College of the Arts, Oakland, CA

2003

Landing, 13th Annual Juried Exhibition, Juror, Manray Hsu, Southern Exposure, San Francisco, CA
Flat Constellations 2, Build Gallery, San Francisco, CA
Boutique, Black Bird Space, San Francisco, CA
Periphery, Worth-Ryder Gallery, UC Berkeley, Berkeley, CA

2002

Western States Small Works, Juror, Ralph Rugoff, Museum of Contemporary Art, Burbank Center, Santa Rosa, CA

2001

Mastermind, Richmond Art Center, Richmond, CA
MFA Survey Exhibition 2001, Traywick Gallery, Berkeley, CA
Five Star, MFA exhibition, Berkeley Art Museum, Berkeley, CA
DrawingInResidence: Phase 1, Refusalon, San Francisco, CA
CloseUpClose, Juror, Rupert Jenkins, Sebastopol Center for the Arts, Sebastopol, CA

teaching experience

March 2010 – current, Adjunct Instructor, Painting + Drawing, Art Department, Portland Community College
December 2009 - current, Adjunct Instructor, Painting + Drawing, Department of Art, Portland State University
June 2008, Intensive Painting Workshop, Oxbow Summer Studios, The Oxbow School, Napa, CA
August 2004 – July 2007, Painting + Drawing Instructor, The Oxbow School, Napa, CA
May 2004 – July 2004, Lecturer, Art 117 – Advanced Drawing + Composition
University of California, Berkeley, Department of Art Practice
May 2003 – July 2003, Lecturer, Art 117 – Advanced Drawing + Composition
University of California, Berkeley, Department of Art Practice
August 2000 - May 2001, Graduate Student Instructor, Art 8, An Introduction to Visual Thinking
University of California, Berkeley, Department of Art Practice

bibliography

Independent Art Feature, Bear Delux, #33 Winter - Spring 2012: The Identity Issue, <http://www.orlo.org/orlo.html>
Happy Meat Drawing Anthology #2, Published by 6a, an Artist Run Initiative, Hobart, Tasmania, Australia
(http://sixa.net.au/artwork/1824034_buy_happy_meat_2.html)
New American Landscape, edited by David Paul Downs, Published by Sprocketbox Entertainment
Arts Interviews, Northwest Art Scene Blog, April 2010, 'Tia Factor – Artist / Curator',
(<http://www.artsinterviews.com/?p=159>)
Willamette Week Online, January 2010, In Vicinity, (<http://wweek.com/places/worksound/>)
Stretcher, January 2007, 'Sampling What?', (http://www.stretcher.org/archives/e1_a/2006_12_20_e1_archive.php)
Artworld Digest Magazine, Annual New Artist Survey, Seed, 2007
Shotgun Review, May 2006, Tia Factor at Keys That Fit Gallery', (<http://www.shotgunreview.com/archives/000276.html>)
Artweek, April 2004, Volume 35, Issue 3, Review, Lindsey Westbrooke, 'What the World Needs Now (the Love Show)'
New American Paintings: M.F.A Annual 2001, Juror, Lisa Phillips, Open Studios Press, Boston
East Bay Express, July 2001, Review, Lindsey Westbrook, 'Mighty Fine Art'
digitalcity.com, San Francisco, July 2001, Pick, Megan Wilson, Arts & Culture, 'Annual MFA Survey Exhibition'
Look, Spring 2001, Quarterly Magazine of the UC Berkeley Art Museum and Pacific Film Archive